







**CONTENTS**

Administration	2
Student Government Association	4
School of Architecture	6
Architecture	8
Construction Management	14
School of Art and Design	18
Foundation	20
Film & Photography	22
Fine Arts	26
Art Education	30
Fashion	34
Interior Design	38
Theatre and Dance	42
Communications Design	46
Industrial Design	52
School of Engineering	56
Engineering	58
School of Liberal Arts and Sciences	64
Sciences	66
Food Sciences	70
Humanities	74
Halloween Party	76
New York City	78
Over, But Not Easy	80

*Administration*

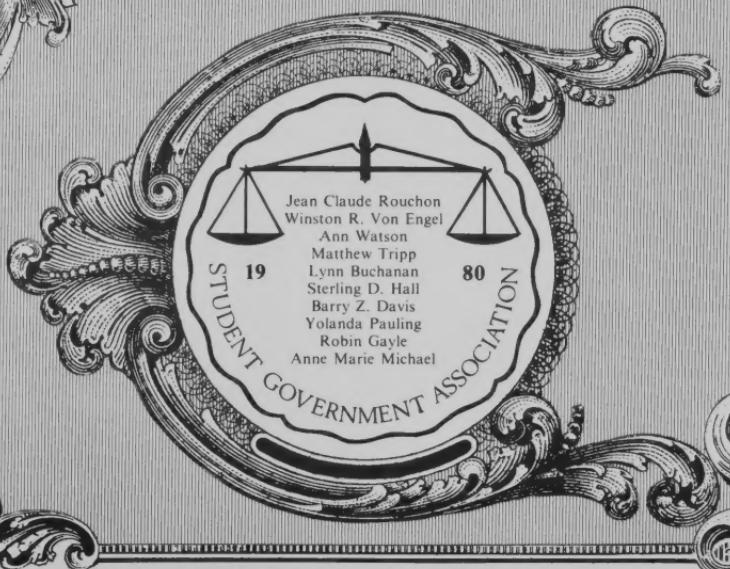




Left to right: Richardson Pratt Jr., President; Stephen Kaagan, Provost; Stratton Lee, Vice President for Campus Management; Joseph Azzinaro, Vice President for External Affairs; Betty Bennett, Dean, Liberal Arts

and Sciences; John Klinzing, Vice President for Student Services; William Stack-Stakidis, Dean, Engineering; Beverly Wolff, Legal Counsel; Bruce Sharpe, Dean, Art and Design; Constantine Karalis, Dean, Architecture.

# IN BARRY



Jean Claude Rouchon  
Winston R. Von Engel  
Ann Watson  
Matthew Tripp  
Lynn Buchanan  
Sterling D. Hall  
Barry Z. Davis  
Yolanda Pauling  
Robin Gayle  
Anne Marie Michael



# ARE WE

WE TRUST?



NOT MEN

THE SCHOOL OF

# ARCHITECTURE



# ARCHITECTURE

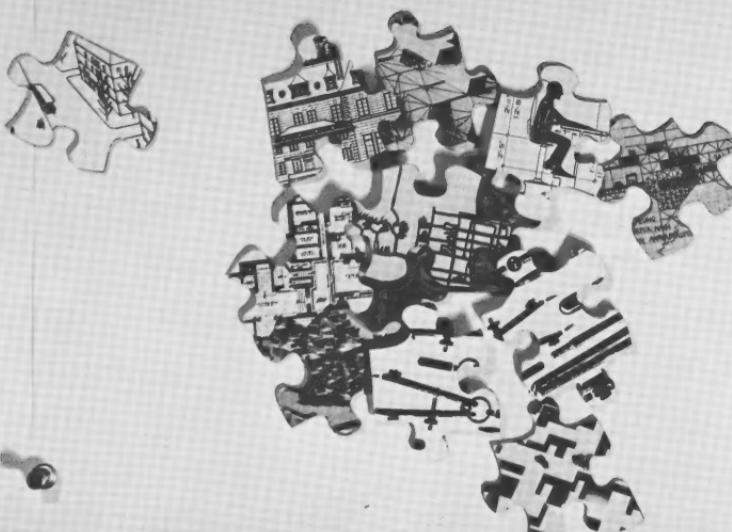
Many of our instructors are not on speaking terms. They hate each other!

Perhaps this is the most satisfying thing about the architectural school at Pratt. A student may pick and choose his own route by sampling from scores of different viewpoints and emerge a uniquely individual architect.

There can be no right philosophy in designing things. What is important is that the designing is done skillfully. In a world of architectural schools that preach their single-minded ideologies like world-saving doctrines,

Pratt stands out as a working alternative. One that continues to draw dissatisfied students from the most prestigious of other architectural schools.

Pratt is the Sony Trinitron in a world of black and white Zeniths. We've been given a choice here that does not exist anywhere else in an American educational system that preaches uniformity. Freedom of choice is still a must for the modern American and school was never as much fun.





# ARCHITECTURE

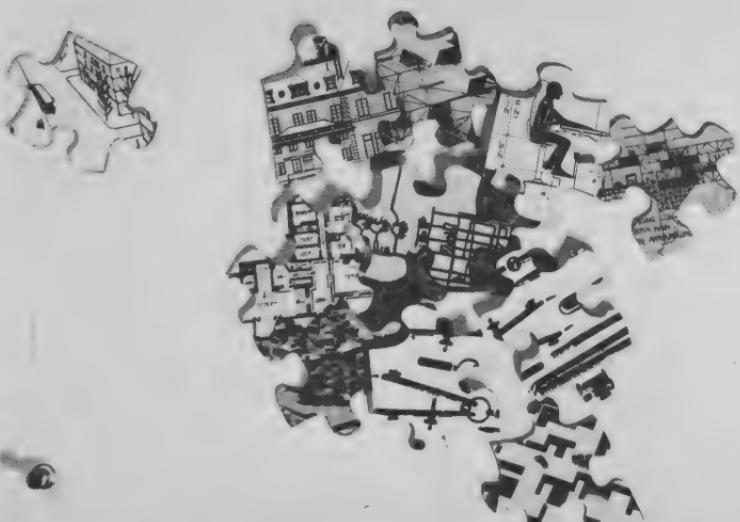
Many of our instructors are not on speaking terms. They hate each other!

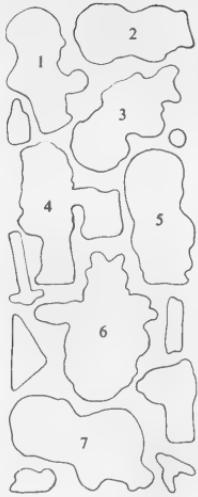
Perhaps this is the most satisfying thing about the architectural school at Pratt. A student may pick and choose his own route by sampling from scores of different viewpoints and emerge a uniquely individual architect.

There can be no right philosophy in designing things. What is important is that the designing is done skillfully. In a world of architectural schools that preach their single-minded ideologies like world-saving doctrines,

Pratt stands out as a working alternative. One that continues to draw dissatisfied students from the most prestigious of other architectural schools.

Pratt is the Sony Trinitron in a world of black and white Zeniths. We've been given a choice here that does not exist anywhere else in an American educational system that preaches uniformity. Freedom of choice is still a must for the modern American and school was never as much fun.





#### ARCHITECTURE

1. Michael Hollander
2. Sidney Shelov
3. Raimond Abraham
4. Michael Trencher
5. Y.S. Lee
6. Barbara Carr
7. Albert Lorenz

## SENIOR S

## ARCHITECTURE

## October 1979 Graduates

Catherine Amador  
 Patricia Jean Ceglia  
 James Wesley Evanson  
 Hanna Gafni  
 John B. Gochring  
 Amanda Edwards Griffith  
 Madan Gopaul Jadunandan  
 Brian E. Kaye  
 Michael Robert Landolina  
 David Lee  
 John Bleeker Leggett  
 Henri Mangones, Jr.  
 Rita N. Marks  
 Joyce L. Rhodes  
 Julia Claire Riso  
 Lothar Stelter  
 Bruno Jehan VanDame  
 Frank Wilson  
 Paget Hazlehurst Winter

## February 1980 Graduates

Gustavus Ladele Ademu-John  
 Kurt A. Bedenbaugh  
 Samy Brahimi  
 Kyung Bong Choi  
 Helena Raxana Chymych  
 Israel Cohen  
 Christopher A. Colantti  
 Joseph Conti  
 Douglas Edward Culter  
 Steve Dimitriadiis  
 Yacov Pinhas Gilat  
 Stephan Green  
 David Walter Haase  
 Beth Ann Hartwick  
 Henry James Henrichs

Luisa Iglesias  
 Kevin Arthur Johnson  
 Todd Allen Johnson  
 Paul Adams Knapton  
 Charles Henry Kolb  
 Casil Lenard Libman  
 Vivian Lo  
 William H. Mak  
 Nicolas Orlando Mascia  
 James William McBride  
 Anthony V. Ottilio  
 Sparky Pritchik  
 Paul John Peters  
 Elizabeth Anne Petervary  
 Albert Joseph Povonna  
 Alan Jeffrey Richman  
 Jeffrey K. Silberstein  
 Pamela Tapolcai  
 Gail Lelia Thompson  
 Ronald Vargo  
 Young Sik Woo  
 Robert Eldridge Young

## May 1979 Graduates

L'enir Toufic Francois Abillama  
 Aretin Johannes Altmann  
 Chainun Amornpiyagris  
 Wayne Robert Asper  
 David Peter Baranowski  
 Jose Heriberto Becerra  
 Thomas Sebastian Bertolino  
 Phyllis Berton  
 Catherine Ledyard Blackburn  
 Michele A. Boddewyn  
 Daniel William Bragoli  
 John Michael Bratichak  
 William Parker Brinnier  
 David Pierre Cahn  
 John Thomas Cameron  
 Robert Micheal Cerchio

Myra Estelle Coffmann-Gordon  
 Amy R. Cohen  
 Jose E. Colon  
 Timothy Frank Conway  
 Alan Jeffrey Cooper  
 Gregory Laurence Cox  
 Jorge DeArmas  
 Michael Bruce Delpriore  
 Clementina Velutin DeMonteverde  
 Daniel Neil Edelstein  
 Catherine A. Elinski  
 Jane Louise Estella  
 Anthony Rocco Paul Fava  
 Donald Tom Fram  
 Arthur William Fraser  
 Warren Raymond Freyer  
 Paul Joseph Gallo  
 Samuel A. Gavish  
 Jessica Goodyear  
 Elizabeth Abbott Haney  
 Paul Hariton  
 Paul Kenneth Hatten  
 Michael B. Hogan  
 Yousef Jalali  
 James Chi-Jen Jao  
 Margo Nielsen Kaminsky  
 David Mark Kershner  
 Dean Kaoru Koga  
 Ann Koll  
 John F. Kornahrens  
 Christopher Peter Kovary  
 Nelson Allan Kuperberg  
 Nestor James Kyritis  
 Bark-Chom Lau  
 Apichat Leungchaikul  
 John Anthony Liggiero  
 Steven Mark Loeb  
 Mario J. Lucci  
 Walter Francis Maffei

Charles Alexander Mallea  
 John M. May  
 James M. McIntyre  
 Ronald A. McLaren  
 Avilio Eduardo Mieses  
 Ellen Louisa Miller  
 Andrew Jay Neuburger  
 Richard J. Northway, Jr.  
 William Henry Noss  
 Matthew R. Oscar  
 Michael J. Panchak  
 Thomas Michael Parisi  
 Michael Frank Pepitone  
 Richard C. Petersen  
 Eugene Lawrence Primavera  
 Lily Ray  
 Lynn Susan Redding  
 William Graham Rice  
 Michel Christophe Robert  
 Jorge Rodriguez  
 Anthony Roussos  
 Peter W. Ruebel  
 William Richard Ryan  
 Fermin Sanabria-Tirado  
 Anthony Vincent Saviano  
 Jack Ward Scott  
 Gary D. Simon  
 Karen Estelle Small  
 James Christopher Snyder  
 Lorin J. Sonenshine  
 Miguel Soto  
 Smith Billingslea Stanley  
 Warren S. Tessler  
 Lester Evan Tour  
 Joseph Vincent Robert Vallone  
 Pedro J. Weinberger  
 Philip Wayne Williams  
 Anton Howard Wong  
 Lenore Wong

Paul Terrill Zankel  
 Doron Zur



Wayne Asper



David Baranowski



Daniel Bragoli



John Bratichak



Amy Cohen



JOSEPH CONTI  
Joseph Conti  
ARCHITECTURE

Joseph Conti



Alan J. Cooper



Gregory L. Cox



Michael DelPriore



Daniel N. Edelstein



Jane L. Estella



Paul Gallo



Elizabeth Haney



Paul Hariton



James C. Jao



David Mark Kershner



Nelson Kuperberg



Nestor Kyritis



Andrew Neuburger



Richard Northway



Jim Ogrodnick



Richard Petersen



Eugene Primavera



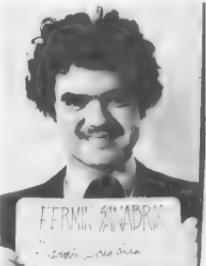
Lynn S. Redding



Michel Robert



Jorge Rodriguez



Fermin Sanabria



Jack W. Scott



Gary Simon



Karen Small



James Snyder



Lorin Sonenshine



Smith B. Stanley



Lothar Stelter



Doron Zur



# CONSTRUCTION MANAGEMENT



This is the manager that Pratt constructed.

This is the groundwork, surveyed by Weber; that showed where to put the foundation, laid by Unger and Procaccine; that became the first bricks that made the manager that Pratt constructed.

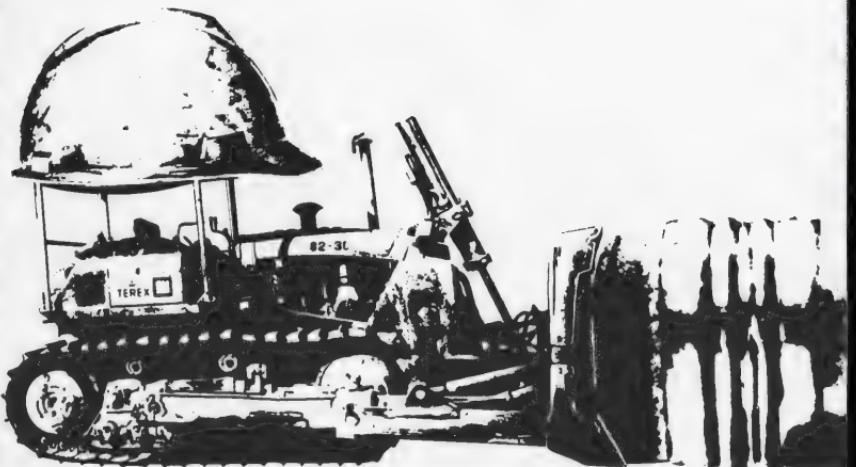
This is the preliminary budget, estimated by Sells; for the structural designs, reinforced by Burton; that put the first floor on the groundwork, surveyed by Weber; that showed where to put the foundation, laid by Unger and Procaccine; that became the first bricks that made the manager that Pratt constructed. This is the conception to completion practice project, administrated by LaRocca; that used the zoning procedures, decoded by Minkin and Heimberger; that permitted financing considerations, transacted by Kuhn; that went into the preliminary budget, setimated by Sells; for the structural designs, reinforced by

Burton; that put the first floor on the groundwork, surveyed by Weber; that showed where to put the foundation, laid by Unger and Procaccine; that became the first bricks that made the manager that Pratt constructed.

These are the final bricks, laid by Olin and Sigmund; that completed the structure of the manager, that looked down on the legal negotiations, judged by Herbst; that developed on awareness of the entanglements, that came about from the conception to completion practice project, administrated by LaRocca that used the zoning procedures decoded by Minkin and Heimberger; that permitted the financing considerations, transacted by Kuhn; that went into the preliminary budget, estimated by Sells; for the structural designs, reinforced by Burton; that put the first floor on the groundwork, surveyed by Weber; that showed where to put the foundation, laid by Unger and Procaccine; that became the first bricks that made the manager that Pratt constructed.



# CONSTRUCTION MANAGEMENT



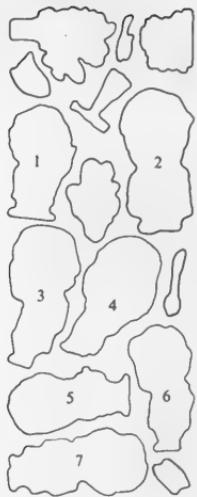
This is the manager that Pratt constructed.

This is the groundwork, surveyed by Weber; that showed where to put the foundation, laid by Unger and Procaccine; that became the first bricks that made the manager that Pratt constructed.

This is the preliminary budget, estimated by Sells; for the structural designs, reinforced by Burton; that put the first floor on the groundwork, surveyed by Weber; that showed where to put the foundation, laid by Unger and Procaccine; that became the first bricks that made the manager that Pratt constructed. This is the conception to completion practice project, administrated by LaRocca; that used the zoning procedures, decoded by Minkin and Heimberger; that permitted financing considerations, transacted by Kuhn; that went into the preliminary budget, setimated by Sells; for the structural designs, reinforced by

Burton; that put the first floor on the groundwork, surveyed by Weber; that showed where to put the foundation, laid by Unger and Procaccine; that became the first bricks that made the manager that Pratt constructed. These are the final bricks, laid by Burton; that put the first floor on the groundwork, surveyed by Weber; that showed where to put the foundation, laid by Unger and Procaccine; that became the first bricks that made the manager that Pratt constructed.





#### CONSTRUCTION MANAGEMENT

1. Leo Kuhn
2. Philip Olin
3. Alton Burton
4. Susan Henderson
5. Nathan Streitman
6. Howard Horii
7. Bertram Sherman



# SENIORS

## CONSTRUCTION MANAGEMENT

### October 1979 Graduates

David Toon-Beng Cham  
Peter Michael Donnantuoni

### February 1979 Graduates

Colin Philip David  
Marc Loeb Lazarus  
Norman Oliver Lewis  
Jeffrey Stewart Zinke

### May 1980 Graduates

Allan Teddar Ailey  
Neville Garland Blair  
George Wellington Cargill  
Joseph Henrick Elie  
John Wesley Hall  
Paul Dexter Johnson  
James I. Keller  
Lelsie George Kormann  
Samuel Tdowu Makinde  
John E. McCleverty  
Richard P. Miele  
Saverio Anthony Quaranta  
Gregory William Vogt



John W. Hall

THE SCHOOL OF

# ART & DESIGN



# foundation



In the beginning there was darkness...Then Foundation said unto all in coming freshman: let there be

light!!!, color, and of course design.

However there was still a great void to be filled before students could attain enlightenment. We must fill the space with form someone replied. It's rumored that the haunting voices of the foundation leaders can still be heard today echoing through the halls of Pratt Studios... "Clay and plaster will thy masters" ... Thus the broad concepts of form and of space were boldly put forth for benefit of the foundation masses.

Yet there remained an unfilled gap. An underlying need for structure and form, basic lights and darks. Perceiving visual information and directing it on a two dimensional surface. They called it drawing.

And so it was then, is now, and ever shall be this way until the very end of time...for Foundation is the cornerstone upon which all our thinking rests.



Now one recalls those days with warm fondness. An aspiring I.D. student in light and color class "I want to be an industrial designer so what am I painting for?" And the occassional photography student in Form and Space: "But I want to be a photographer, so why am I playing with clay?"

However in drawing class when the first model sheds his/her clothes to reveal every inch of epidermis, those well toned muscles, those curved lines and firm

shapes, do you hear anyone complaining? Nooooooooooooo. On the contrary no one seems to mind at all. In fact everyone is paying very close attention.

And how could one forget their first all nighter eh? Staying in the dorm on weekends and getting wasted because no one has enough pennies left over from their tuition bill to fill a shot glass. Ah such fond memories, farewell Foundation.

# film & PHOTOGRAPHY



The Pratt Photography Department has an interchangeable 134 credit curriculum; f/4 years, with a B.F.A. lockmount; eye-level instruction with quality image center, micropism collar, and ground glass field. Portfolio review shows B.F.A. indicators for independent manual control or wrong shutter speed; has center weighted instructor-priority, automatic exposure-to-student control with ASA film speeds 25-3,200; hot shoe synch, with Photography Department elective flash, automatically adjusts learning material and lens aperture. Optional M.F.A. attaches at B.F.A. base and reaps higher quality, rapid single-frame or sequence shots at two frames per second. Priced \$16,960 with light-weight senior class, compact curriculum and integrated electives.

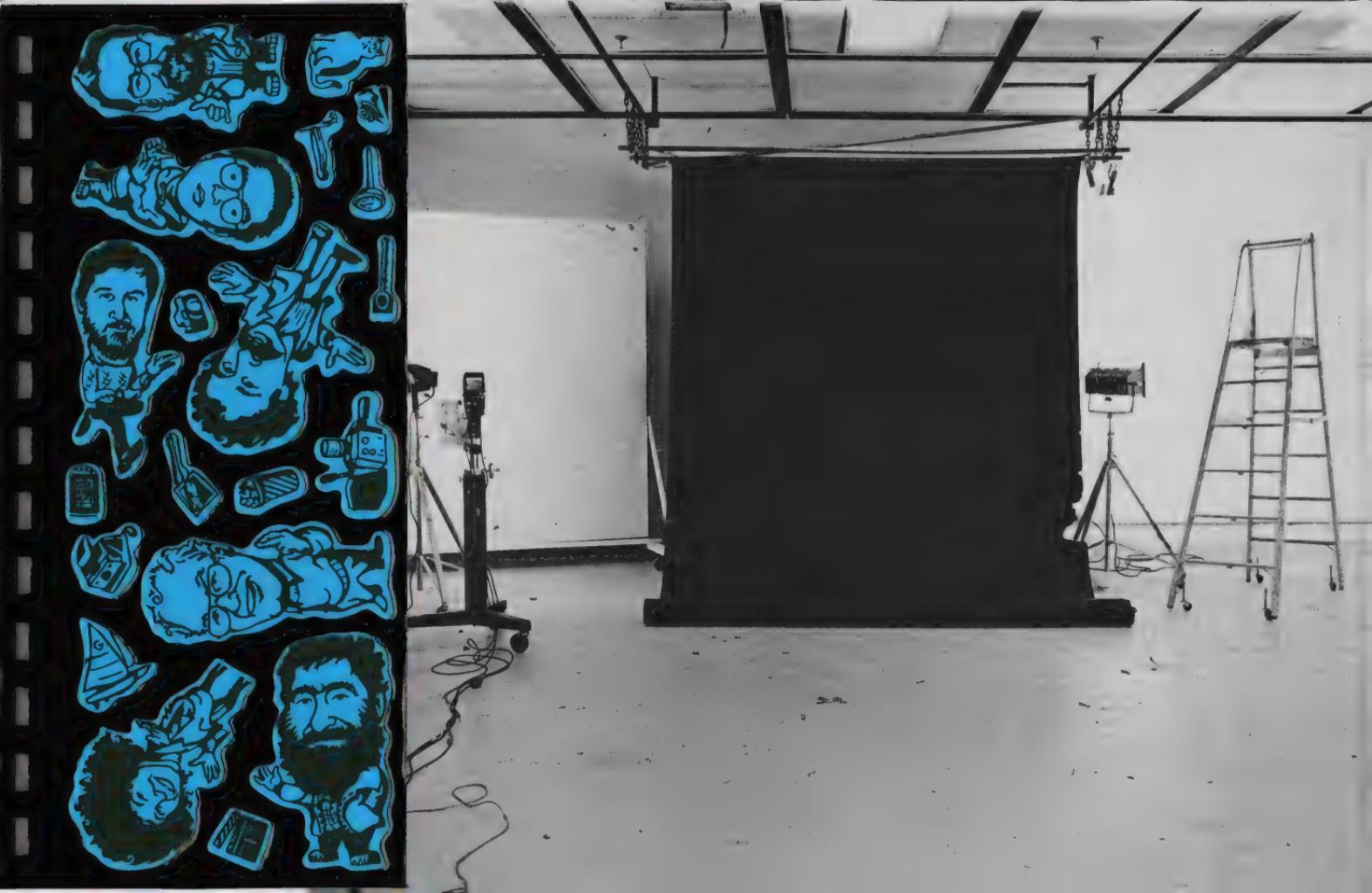
**MAIN FEATURES:** Alan Brown, Dennis Chalkin, Arthur Freed, David Freund, William Gedney, David Paul Horton, Maruin Hoshino, Alan Klotz, George Knoblauch, Judith Linn, Jean Locey, Ann Mandelbaum, Elaine Mayes, Paul McDonough, Chris Moore, Philip Perkins, Nina Prantis, Sandy Rosenberg, Sarah Vanouwerkerk, Lynn Zelevansky.

## AIM FOCUS SHOOT LIGHTS CAMERA ACTION



The manually keyed type Film curriculum has diversified universal focus with multi-speed power zoom; fully automatic 4 year exposure control of New York City area with a 3 year film core. Instructor's meter exposure and end-of-potential indicators. Provision for on-camera noise; input monitoring before and during filming; automatic learning control; sound understanding and professional ability, indicated by successful graduation. This department operates on 10 instructors; self-resetting faculty counter; need not be engaged in classroom for full power zoom. Priced \$16,960.00 with orientation, culture shock, wrist strap, graduation and eye cup.

**MAIN FEATURES:** Boris Bode', Howard Danelowitz, Bob Fiala, Gordon Hitchens, Lee Howard, Doreen Hymen, Joyce Jasionowski, Paul Killian, Nick Manning, John Snyder.



# film & PHOTOGRAPHY



The Pratt Photography Department has an interchangeable 134 credit curriculum; f/4 years, with a B.F.A. lockmount; eye-level instruction with quality image center, micropism collar, and ground glass field. Portfolio review shows B.F.A. indicators for independent manual control or wrong shutter speed; has center weighted instructor-priority, automatic exposure-to-student control with ASA film speeds 25-3,200; hot shoe synch, with Photography Department elective flash, automatically adjusts learning material and lens aperture. Optional M.F.A. attaches at B.F.A. base and reaps higher quality, rapid single-frame or sequence shots at two frames per second. Priced \$16,960 with light-weight senior class, compact curriculum and integrated electives.

**MAIN FEATURES:** Alan Brown, Dennis Chalkin, Arthur Freed, David Freund, William Gedney, David Paul Horton, Maruin Hoshino, Alan Klotz, George Knoblauch, Judith Linn, Jean Lucey, Ann Mandelbaum, Elaine Mayes, Paul McDonough, Chris Moore, Philip Perkins, Nina Prantis, Sandy Rosenberg, Sarah Vanouwerkerk, Lynn Zelevansky.

## AIM FOCUS SHOOT LIGHTS CAMERA ACTION

The  
di  
ze  
n  
N  
In  
in  
m  
le  
pr  
su  
gr  
in  
du  
be  
Po  
wa  
M  
D  
H  
H  
M





#### FILM & PHOTOGRAPHY

1. Boris Bode
2. Marvin Hoshino
3. Nick Manning
4. Philip Perkins
5. George Knoblauch
6. Ann Mandelboum
7. Arthur Freed



# SENIORS

## FILM

**May 1980 Graduates**  
Adina Gary  
Paul Lisker  
Laura Jean Padgett

## PHOTOGRAPHY

**October 1979 Graduates**  
Zion Ozeri

**February 1980 Graduates**  
Amelia Panico

**May 1980 Graduates**  
Adam Harris Anik  
Christopher Baier  
Wendy Marion Barton  
Karin Cafazzo  
Lorraine Corsale  
Lilia M. Fontana  
Robert Lee Hales  
Anita Ruxton Heppenheimer  
Kin-Chung Kong  
Kenneth Hale Marshall  
Barry Nelson  
Jorge A. Otero  
Sara Ellen Sackner  
Charles Walter Schiller



Adam Harris Anik



Christopher Baier



Karin Cafazzo



Lori Corsale



Adina Gary



Robert Hales



Kin-Chung Kong



Paul Lisker



Jorge A. Otero



Laura Padgett



Anthony Scott

# FINE ARTS



Painting, Drawing, Printmaking, Sculpture, and all of the other activities that come under the traditional heading of "Fine Art" are still treated as "soft" subjects by many colleges and universities today. Not so with Pratt. Students and teachers alike in Pratt's Fine Art departments devote their time and energy to development in a profession, not to a dilettanteish affair with the "easier" (that is, less technological) aspects of education.

All is not sweet and light in a graduate's life, of course, and minor fits of paranoia like "where am I going to find a job?" are bound to occur. Competition in this area can be described as "fierce" (and that is an understatement) but then hopefully for most seniors the discovery of a new color of paint will bring as much joy as a new pair of Yves St. Laurent jeans in years to come.



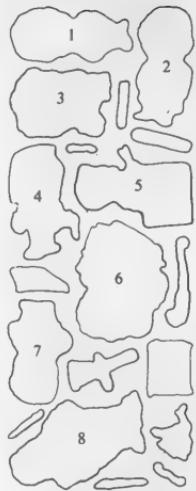
# FINE ARTS



Painting, Drawing, Printmaking, Sculpture, and all of the other "soft" subjects by many colleges and universities today. Not so. Students and teachers alike in Pratt's Fine Art departments devote themselves to development in a profession, not to a dilettante's or the "easier" (that is, less technological) aspects of education.

All is not sweet and light in a graduate's life, of course, and paranoia like "where am I going to find a job?" are bound to occur. This in itself can be described as "fierce" (and that is an understatement) but then hopefully for most seniors the discovery of a new color will bring as much joy as a new pair of Yves St. Laurent jeans in yellow.





#### FINE ARTS

1. John Pai
2. Richard Budelis
3. Rudolph Baranik
4. Charles Shucker
5. Vasilias Toulis
6. Jack Sonneberg
7. Sal Prevete
8. Franklin Faust



**DRAWING**

**May 1980 Graduates**  
Alyson Antonia Diaz  
Thomas Charles Donahue  
Elizabeth D. Fagan  
Donna Ferdinand  
Dennis Joseph Hawkes  
Gilbert L. Hsiao  
Derek Alan James  
Daina Sofia Jurkus  
Bob M. Mickens  
Mary Minieka  
Paulus Laurentius Musters  
Judith Louise Rubin  
Roger C. Sala  
Barbara Lee Sparks  
Pamela Hope Stanfield  
Billie Lillian Maria Tannen

**INTERACTIVE STUDIES**

**October 1979 Graduates**  
Renee Laura Levine

**February 1980 Graduates**  
Louis David Caracciolo  
Margaret Guarino

**May 1980 Graduates**  
Renee N. Adler  
Walter Austerer  
Edward D. Burbidge  
Jerome Joseph Fox  
Lenore Frances Fried  
Neil Gerald Murphy  
Anne Eleanor Schaefer  
Barbara Smolover

**PAINTING**

**May 1980 Graduates**  
Douglas Robert Anderson  
Peter William Barba  
Charles A. Bastow III  
Yoshiko Saito Bright  
James Michael Boyd  
Steven Layton Buckley  
Anthony Cox  
Lisa Corinne Davis  
Robert Egert  
Catherine Marie Fern  
Julie Davis Flather  
Deborah Glassman  
Marjorie G. Gray  
Robert Michelangelo Guadagnino  
Carmella Gullo  
Bernard J. Hallstein  
Michael Nathan Helsley  
Noel Mary Hennelly  
Linda L. Hiwot  
Katherine Glynne Johnson  
Donald Danson Kinsman  
Jacqueline Lee Kirkman  
Susan Klein  
Gregory Paul Koester  
Karen Lynn Kolada  
Carol S. Lipnik  
Adrienne Margolis  
Robert J. Marty  
Susan Maria Merletti  
Harry M. Nyberg  
Val Amarante Pretel  
Patricia A. Powers  
Kathryn Jean Roake  
Carolyn E. Sheehan  
Bruce Laurence Stouter

Ludmilla L. Strugatski  
Jonathan T. Waldo  
Lowell Warshawsky  
Gail Esther Weinstock  
Christopher Monroe Young

**PRINTMAKING**

**May 1980 Graduates**  
Jane Fay  
Jennifer L. Geiger  
Jane Jennifer Gekler  
Sabrina O'Meara  
Danielle Lisa Peacock  
Donna Rose Schechter  
Anne D. Sekelsky  
Cheryl Katherine Wilczak

**SCULPTURE**

**May 1980 Graduates**  
Christopher Thomas Coleman  
Margaret Beth DeRose  
Tegan Phylis Evans  
Carl Montrose Francis Findlay  
Nadine Gay  
Alan M. Hochman  
Maria Gabriella Kiss  
Gabrielle McMahon Jazwiecki  
Bruce MacKay MacDonald  
Hussien E. Mahfooz  
Ellen Elise Painter  
Peter A. Pryor  
John Addison Reed III  
Dhara L. Rivera  
Gary Benjamin Santagata  
Robert Lauren Thorsheim



Peter Barba



Anthony Cox



Lisa C. Davis



Tegan Evans



Elizabeth D. Fagan



Donna Ferdinand



Katie Fern



Julie Flather



Robert Guadagnino



Deborah Glassman



Michael Nathan Helsley



Noel Hennelly



Donald Kinsman



Susan Merletti



Mary Minieka



Pamela Stanfield



Gary Santagata



Gail Weinstock

# ART EDUCATION



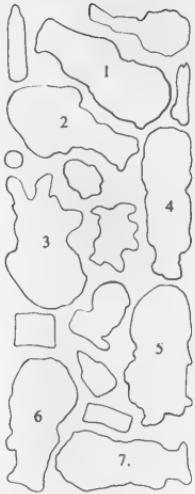
See Dick. See Dick draw. Draw Dick, draw. See Jane. See Jane paint. Paint Jane, paint. See Spot. Spot is Dick's dog. See Dick draw Spot. Dick likes to draw Spot. But Dick needs help. Who can help Dick to draw Spot? Miss Smith is Dick's art teacher. Miss Smith was trained to help people like Dick. She knows the basic principles needed to teach young people. Teaching principles such as educational philosophies and the writing of detailed lesson plans and unit curricula. Miss Smith first put her educational knowledge and theory into practice when she taught at the Saturday Art School program. From there, Miss Smith took a teaching position in a museum-run art education class. This gave her experience in helping to develop the creativity in boys and girls the same age as Dick and Jane. Miss Smith enjoys helping Dick draw Spot. But at the same time, Dick is helping Miss Smith to see the world in a new way. Learn Miss Smith, Learn.





# ART EDUCATION





#### ART EDUCATION

1. William E. Russell
2. Ursula Von Rydingsvard
3. Nancy Ross
4. Judith Reis
5. Gillian Jagger
6. Michael Desiano
7. Andrew Phelan





## ART EDUCATION

### October 1979 Graduates

Debra C. Lyles

### February 1980 Graduates

Grace Therese Fahlstedt

Anne Lossieff

### May 1980 Graduates

Debra Ann Chiarella

Thomas Richard DeMartini

Carole C. Doerr

Barbara Tobi Fleitman

Joanne Gabriel Goudreau

Don Leon Johnson

Shari Lynn Levine

Geralyn Marie Maroney

Manuel Michael F. Michalowski

Leonie Elizabeth Santiago

Mary Susan Thomson



Debra Chiarella



Thomas Demartini



Carole C. Doerr



Jerome Fox



Joanne Goudreau



Don Johnson



Geralyn Maroney

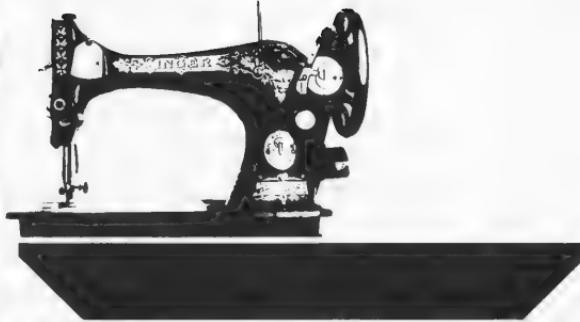


Daryl Joseph Moore



Mary Thomson

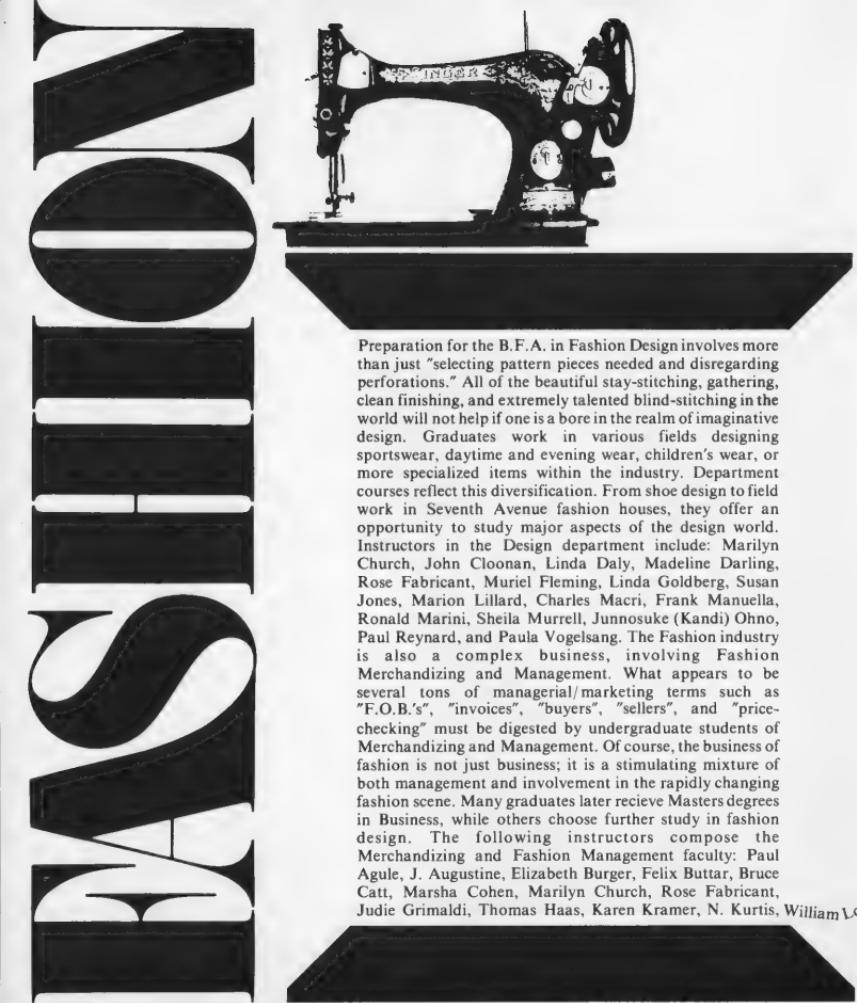
ON  
SIL  
TAY



Preparation for the B.F.A. in Fashion Design involves more than just "selecting pattern pieces needed and disregarding perforations." All of the beautiful stay-stitching, gathering, clean finishing, and extremely talented blind-stitching in the world will not help if one is a bore in the realm of imaginative design. Graduates work in various fields designing sportswear, daytime and evening wear, children's wear, or more specialized items within the industry. Department courses reflect this diversification. From shoe design to field work in Seventh Avenue fashion houses, they offer an opportunity to study major aspects of the design world. Instructors in the Design department include: Marilyn Church, John Cloonan, Linda Daly, Madeline Darling, Rose Fabricant, Muriel Fleming, Linda Goldberg, Susan Jones, Marion Lillard, Charles Macri, Frank Manuella, Ronald Marini, Sheila Murrell, Junnosuke (Kandi) Ohno, Paul Reynard, and Paula Vogelsang. The Fashion industry is also a complex business, involving Fashion Merchandising and Management. What appears to be several tons of managerial/marketing terms such as "F.O.B.'s", "invoices", "buyers", "sellers", and "price-checking" must be digested by undergraduate students of Merchandising and Management. Of course, the business of fashion is not just business; it is a stimulating mixture of both management and involvement in the rapidly changing fashion scene. Many graduates later receive Masters degrees in Business, while others choose further study in fashion design. The following instructors compose the Merchandising and Fashion Management faculty: Paul Agule, J. Augustine, Elizabeth Burger, Felix Buttar, Bruce Catt, Marsha Cohen, Marilyn Church, Rose Fabricant, Judie Grimaldi, Thomas Haas, Karen Kramer, N. Kurtis, William Lovell, Larry Nelson, Heidi Alberti O'Brien, Joan Robinson, Ronald Sigal, and Gladys Toulias.







Preparation for the B.F.A. in Fashion Design involves more than just "selecting pattern pieces needed and disregarding perforations." All of the beautiful stay-stitching, gathering, clean finishing, and extremely talented blind-stitching in the world will not help if one is a bore in the realm of imaginative design. Graduates work in various fields designing sportswear, daytime and evening wear, children's wear, or more specialized items within the industry. Department courses reflect this diversification. From shoe design to field work in Seventh Avenue fashion houses, they offer an opportunity to study major aspects of the design world. Instructors in the Design department include: Marilyn Church, John Cloonan, Linda Daly, Madeline Darling, Rose Fabricant, Muriel Fleming, Linda Goldberg, Susan Jones, Marion Lillard, Charles Macri, Frank Manuella, Ronald Marini, Sheila Murrell, Junnosuke (Kandi) Ohno, Paul Reynard, and Paula Vogelsang. The Fashion industry is also a complex business, involving Fashion Merchandising and Management. What appears to be several tons of managerial/marketing terms such as "F.O.B.'s", "invoices", "buyers", "sellers", and "price-checking" must be digested by undergraduate students of Merchandising and Management. Of course, the business of fashion is not just business; it is a stimulating mixture of both management and involvement in the rapidly changing fashion scene. Many graduates later receive Masters degrees in Business, while others choose further study in fashion design. The following instructors compose the Merchandising and Fashion Management faculty: Paul Agule, J. Augustine, Elizabeth Burger, Felix Buttar, Bruce Catt, Marsha Cohen, Marilyn Church, Rose Fabricant, Judie Grimaldi, Thomas Haas, Karen Kramer, N. Kurtis, William Lovell, Larry Nelson, Heidi Alberti O'Brien.





**FASHION DESIGN &  
MERCHANTISING**  
1. Felix Buttar  
2. Susan Jones  
3. Paula Vogelsang  
4. Marion Lillard  
5. Alexander Bodea  
6. Rose Fabricant  
7. Gladys Toulis

# FASHION

# SENIOR STARS

## FASHION DESIGN

### October 1979 Graduates

Janice Jean Janoski  
Timothy William Mendelsohn

### February 1980 Graduates

Lizette Berrios  
Vita Joann Edmond  
Wayne Alexander Elliott  
Deborah Eileen Goebel  
Nadine Mann  
Iris Denise Nelson  
Doris D. Pritchett

### May 1980 Graduates

Pamela Denise Allen  
Cynthia Andino  
Rosemary Kay Combs  
Frances Ellen Kumashiro  
Michelle Ann Lowe  
Diana Elizabeth Mancene  
Catherine Manno  
Gwendolyn Hanna McKenzie  
Karen "Keiko" Irene Moreino  
Cynthia Ann Mullaney  
Rayda C. Marquez  
Robin Carol Ostrofsky  
Patrick James Owens  
Karen Barbara Peters  
Evelyn Santiago  
Todd Michael Shearer  
Ehenhye Shin  
Carol A. Slezicky  
Rose Lesa Smith  
Adrienne Ruth Wells  
C. Susan Williams

## FASHION MERCHANDISING

### October 1979 Graduates

Carole S. Elias

### February 1980 Graduates

Susan Galat  
Dawn Cherri Snell  
Maria Jude Testa  
Consuelo Wilson

### May 1980 Graduates

Vanessa T. Brantley  
Donna Marie Frances Dorsey  
Anna Ellis  
Laurel Marsha Evans  
Karen Laverne Glover  
Victoria Annette Granberry  
Tami Denise Hadden  
Tina D. Krieger  
Monica Tremont Moore  
Kathryn Eleanor Nordstrom  
Myrna Jocelyn Pickitt  
Carmen D. Royster  
Yustina C. Rusyn  
Marsha Evelyn Salisbury  
Karen Elizabeth Smith  
Loren Estelle Talbot  
Urania Seleni Thomas  
Veronica Grace Towey  
Sandra Diane Vass  
Barbara A. Whalen



Ernest Barnwell



Vanessa Brantley



Donna Dorsey



Laurel M. Evans



Victoria Granberry



Diane Mancene



Catherine Manno



Robin Ostrofsky



Patrick J. Owens



Myrna Jocelyn Pickett



Jonsha Jan-Yvonne Richardson



Yustina Rusyn



George N. Scholomiti



Karen Elizabeth Smith



Urania Seleni Thomas



Veronica G. Towey



Sandra Vass



Barbara Whalen

R  
O  
Z  
G  
R  
H  
Z

Floyd Brezavac  
Sara Brezavac  
Willard Ching  
Phillip Farrell  
Robert Kaminoff  
Stephan Klein  
James Morgan  
John Pile

Interior Design is located in Pratt Studios, on the fourth floor, same as Industrial Design. It's not a large department. Jack Aureli, who's the chairman of Industrial Design, is the chairman of this department, too. He must be a pretty smart fella.



Anyway, the glass showcases which line the corridor of the fourth floor usually have some pretty interesting projects in them. The work fascinates me to the point of wanting to do it. I think I could be pretty good. You know, maybe if I took a few courses, in a few years I could hack it, I could refine my skills, and with a little luck the pieces would begin to fall in the right places. I'd be in Interior Design Magazine. I'd be world renowned. I'd...Naaa!





R  
O  
Z  
G  
R  
H  
Z  
a

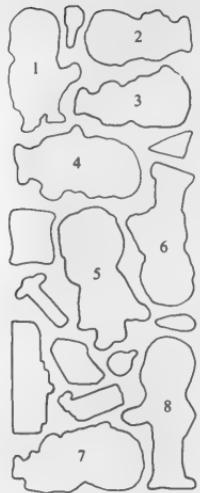
Floyd Brezavar  
Sara Brezavar  
Willard Ching  
Phillip Farrell  
Robert Kaminoff  
Stephan Klein  
James Morgan  
John Pile

Interior Design is located in Pratt Studios, on the fourth floor, same as Industrial Design. It's not a large department, Jack Aurell, who's the chairman of Industrial Design is the chairman of this department too. He must be a pretty smart fella.



Anyway, the  
which line  
fourth floor  
pretty interes-  
The work fac-  
of wanting to  
be pretty goo-  
if I took a few  
years I could  
my skills, and  
pieces would  
right places.  
Design Maga-  
renowned. I'd





#### INTERIOR DESIGN

1. Alfred Scholze  
2. Stephan Klein  
3. Willard Ching  
4. William Fogler  
5. Philip Farrell  
6. Frederick Blumlein  
7. Harley Jones  
8. James Morgan

INDUSTRIAL DESIGN IDSA



# SENIORS

## INTERIOR DESIGN

October 1979 Graduates  
Robert M. Kellogg

May 1980 Graduates  
Betty Jean Anderson  
William Michael Billy  
Chari Lynn Bromley  
Laurie Ellen Butler  
Jeffrey B. Einhorn  
Carolyn P. Hutchinson  
Mark Kirby  
William D. McIntosh  
Alice G. Namm  
Risa J. Reingold  
Carol A. Russell  
Masanori Suzuki  
Patricia Eileen Tanger



William M. Billy



Laurie Butler



Carol Hutchinson



Mark Kirby



William McIntosh



Alice Golin Namm  
Alice Golin Namm  
INTERIOR DESIGN

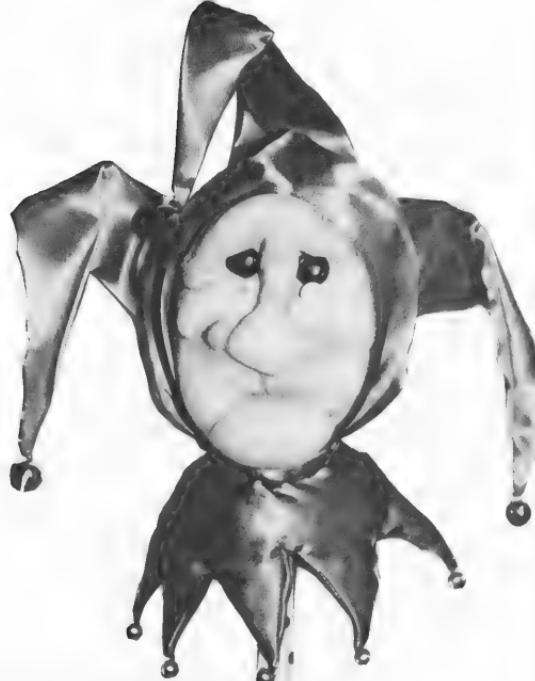


Pat Tanger

# THEATRE



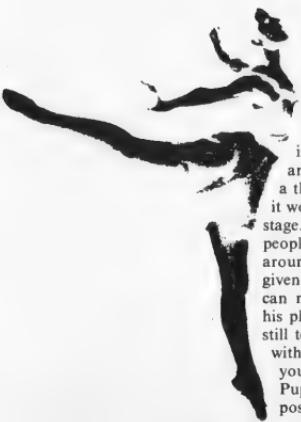
Yes, Theatre is an art, it's even in the School of Art and Design. Three basic ingredients are: what is performed, the performance, and the audience. Each ingredient is essential to the other two. What good would the greatest production be without an audience. For that matter what would an audience gain if they were gathered in a theatre, and nothing was performed? (Although judging from personal experience, it would seem that some directors had this in mind!) Theatre is not confined to just the stage. In the immortal words of William Shakespeare, "All the world's a stage, and all its people mere players." Theatre exists everywhere; next time you're at a Pratt disco, look around you—actors, you'll find them everywhere. Theatre is an art a chosen few are given. Here, we "chosen few" have the opportunity to learn by doing. Theatre at Pratt can mean anything: Shakespeare, you can actually take out autographed copies of his plays in the Pratt Library; Dance, which unfortunately is no longer a major, but still teaches excellent courses in ballet, movement, and the Funky Chicken; Cabaret, with people who still think that sheet music is something to listen to while making your bed; and Puppetry, you remember the famed Rubber Plant Lounge shows. Puppet? What is a puppet? Why it's the inanimate made animate—kind of the opposite of the Bursar.—J.K.



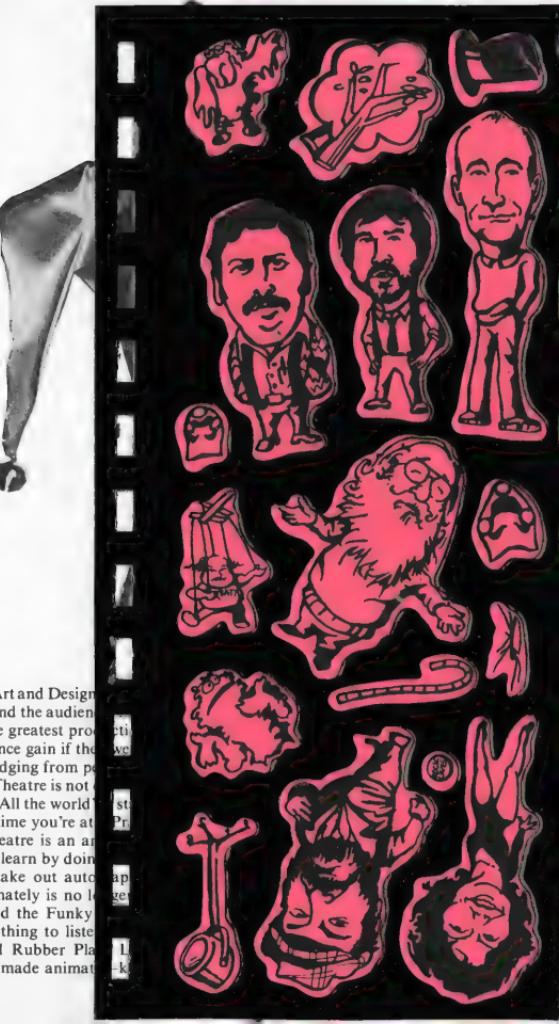
Paul Corrigan  
James Cunningham  
Gary Finkel  
Michele Geller  
Peter Harvey  
Jordan Hott  
Herbert Lager  
Kermit Love  
Nancy Rhodes  
Alan Stern  
Pauline Tish



# THEATRE



Yes, Theatre is an art, it's even in the School of Art and Design—dents are: what is performed, the performance, and the audience is essential to the other two. What good would the greatest production gain if there was no audience? For that matter what would an audience gain if there was no theatre, and nothing was performed? (Although judging from past experience it would seem that some directors had this in mind!) Theatre is not just a stage. In the immortal words of William Shakespeare, "All the world's a stage, and all the men and women merely players." Theatre exists everywhere; next time you're at a party, around you—actors, you'll find them everywhere. Theatre is an art given. Here, we "chosen few" have the opportunity to learn by doing. Theatre can mean anything: Shakespeare, you can actually take out and read his plays in the Pratt Library; Dance, which unfortunately is no longer taught in the Pratt Library; Movement, and the Funky with people who still think that sheet music is something to listen to while you're in bed; and Puppetry, you remember the famed Rubber Plantation Puppet? What is a puppet? Why it's the inanimate made animate—posit of the Bursar.—J.K.





#### THEATER & DANCE

1. Alan Stern
2. Paul Corrigan
3. Peter Harvey
4. Kermit Love
5. Herb Lager
6. Sharon Kinney



THEATRE  
Drama  
C

S E N I O R S

**THEATRE**

February 1980 Graduates  
Glenn Paulsen

May 1980 Graduates  
Big Al  
Evelyn Renee Bess  
James J. Kroupa



Big Al



Jim Kroupa



Don Albright Donald Ariev Ray Barber David Barnett Michael Becker Ellen Bernstein Robert Billings Frank Bozzo Dale Clark Gerry Contreras Bruce Duhan David Epstein Lee Epstein Ralph Fernandez Peter Fiore Edward Fox David Gates Charles Gehm Charles Goslin Ruth Guzik Arthur Harris George Klauber Richard

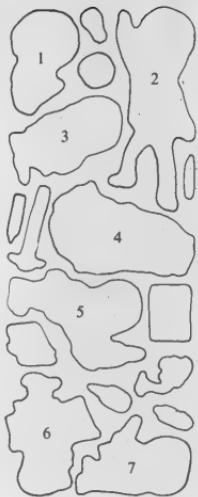
Krepel Jacob Landau Joel Mitnick Jacqui Morgan Minoru Morita Barbara Nessin Robert Newman Marvin Oberman David Passalacqua Werner Pfeiffer Anthony Saris Ted Shane Robert Shore Harold Silverman John Snyder Barron Storey Bert Waggett John Waters Herbert Young Bruce Zahor Victor Zurbel





Don Albright Donald Ariev Ray Barber David Barnett Michael Becker Ellen Bernstein Robert Billings Frank Bozzo Dale Clark Gerry Contreras Bruce Duhan David Epstein Lee Epstein Ralph Fernandez Peter Fiore Edward Fox David Gates Charles Gehm Charles Goslin Ruth Guzik Arthur Harris George Klauber Richard

Krepel Jacob Landau Joel  
Robert Newman Marvin Ober  
Paris Ted Shane Robert Sh  
Waggott John Waters



#### COMMUNICATIONS DESIGN

1. Jacob Landau
2. Ray Barber
3. Gerry Contreras
4. Charles Goslin
5. Dave Epstein
6. Dave Barnett
7. Lee Epstein



# SENIORS

## GRAPHIC DESIGN

### October 1979 Graduates

Valerie Anne Aarons  
Victoria Beth Aarons  
Charles Smith  
Cynthia Jane True

### February 1980 Graduates

Deborah DiFronzo  
Debra Miller  
Joseph Fredrick Steven Schnell  
John Trask

### May 1980 Graduates

Felipe Joseph Acevedo  
Virginia Lamb Atkinson  
Fay O. Balestro  
Steven J. Bennett  
James Frederick Best  
George Leonard Bing Jr.  
Stephen Bradford Britt  
Kim Michele Brown  
Peter Stephen Calandra  
Anita Oi-Yan Chiang  
Alberto Colombari  
Ted DeCagna  
Rafael Antonio Earle  
Carolyn Ann Falletta  
Daniel Mark Fay  
Bonnie Friedman  
Lynn Olympia Golden  
Elihu Hershfield  
Linda E. Keyes  
Mary Claire Koczanowski  
Esther S. Kong  
Barbara Cheryl Lemberger  
Wayne Walter Lempka  
Norberto Lopez

Domenick Peter Lorelli  
Gregg E. Lukasiewicz  
Andy H. Lun  
Bonnie Lee Lyons  
Kathleen Malewski  
Paul Vernon McLaughlin  
Scott A. Menchin  
Joanne Delorres Miller  
Monna Theresa Morton  
Jodi Beth Nathanson  
Laurie Margaret Osborne  
John A. Palacio Jr.  
Lynn Ann Reardon  
Dianne Mari Relia  
Brent Charles Robertson  
Mary Beth Rosen  
Jeffery Frank Rosenkrantz  
Richard Johnathon Ross  
Janet Michele Rotondo  
Joyce Laurie Sheer  
Randee Bea Schwartz  
Howard Andrew Service  
Gary Richard Sitomer  
Paul Slutsky  
Roy Sheldon Smith  
Robert J. Stein  
Barbara Studamire  
Joseph Temkin  
Curtis Leon Thomas  
Guy Lawrence Tom  
Joyce Marie Trerotola  
Theodore Morris Warner  
Jeffrey Victor Winter  
Ronald Raymond Young

## ILLUSTRATION

### October 1979 Graduates

William Franklin Lawton III  
Thomas David Ryez  
Thomas Hilliard Wright, Jr.

### February 1980 Graduates

Peter George Campbell  
Joann M. Flaherty  
Maud Peirre-Charles  
Lorena Carol Pugh  
Michael Frank Tedesco

### May 1980 Graduates

Michael James Apuzzo  
Sheyda Ardalan  
Luis Alberto Arvelo  
Brian Bednarek  
Alan H. Bensew  
Michael Charles Bianchi  
Ileana Patrice Dancewicz  
Joan Alexandria Deprisco  
Kurt Edward Griffith  
Richard Charles Hecht  
Geoffrey Richard Howell  
Fuh-Lin Hsin  
Peter John Ikrath  
Herbert Ira Kaplan  
Thomas Richard Padraig Keough  
Anne Kesa Kobayashi  
Frank W. Lam  
Sok-Wah Lee  
Martine Louise-Marie Christiane Leroux  
Karen Loccisano  
Jonathan Mazur  
Daria Louise McKinnie  
Christine Miranda  
Daryl Joseph Moore

## MARKETING

### October 1979 Graduates

Mark Erik Neumann  
Michael Kevin Park  
Joseph George Paschke  
Rodney Steven Pate  
Stacy Jocelyn Scott  
Clifford G. Timm

Lauren Michelle Uram  
Janice Reoma Walker  
Roger Tuckett White  
Carolynn Morton Williams  
Steven M. Wujcik



Michael Apuzzo



Sheyda Ardalan



Virginia Atkinson



Faye Balestro



Brian Bedmarek



Steven Bennett



James Best



Michael Bianchi



George Bing



Stephen Britt



Peter Calandra



Peter Campbell



Ileana P. Dancewicz



Ted Decagana



Carolyn Falletta



Daniel Mark Fay



Bonni Friedman



Lynn Golden



Kurt E. Griffith



Richard Hecht



Fuh-Lin Hsin



Janet F. Huderski



Barbara Lemberger



Domenick Lorelli



Gregg Lukasiewicz



Andy Lun



Bonnie Lee Lyons



John Mazur



Joanne Miller



Monna T. Morton



Jack A. Palacio



Michael Park



Joseph Paschke



Dianne Rella



Brent Robertson



Richard Ross



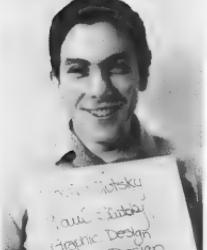
Janet Rotondo



Joyce L. Scheer



Stacy Scott



Paul Slutsky



Barbara Studamire



Joe Temkin



Clifford Tim



Guy Tom



Joyce Trerotola



Frank Vertin



Janice Walker



Letitia Wells

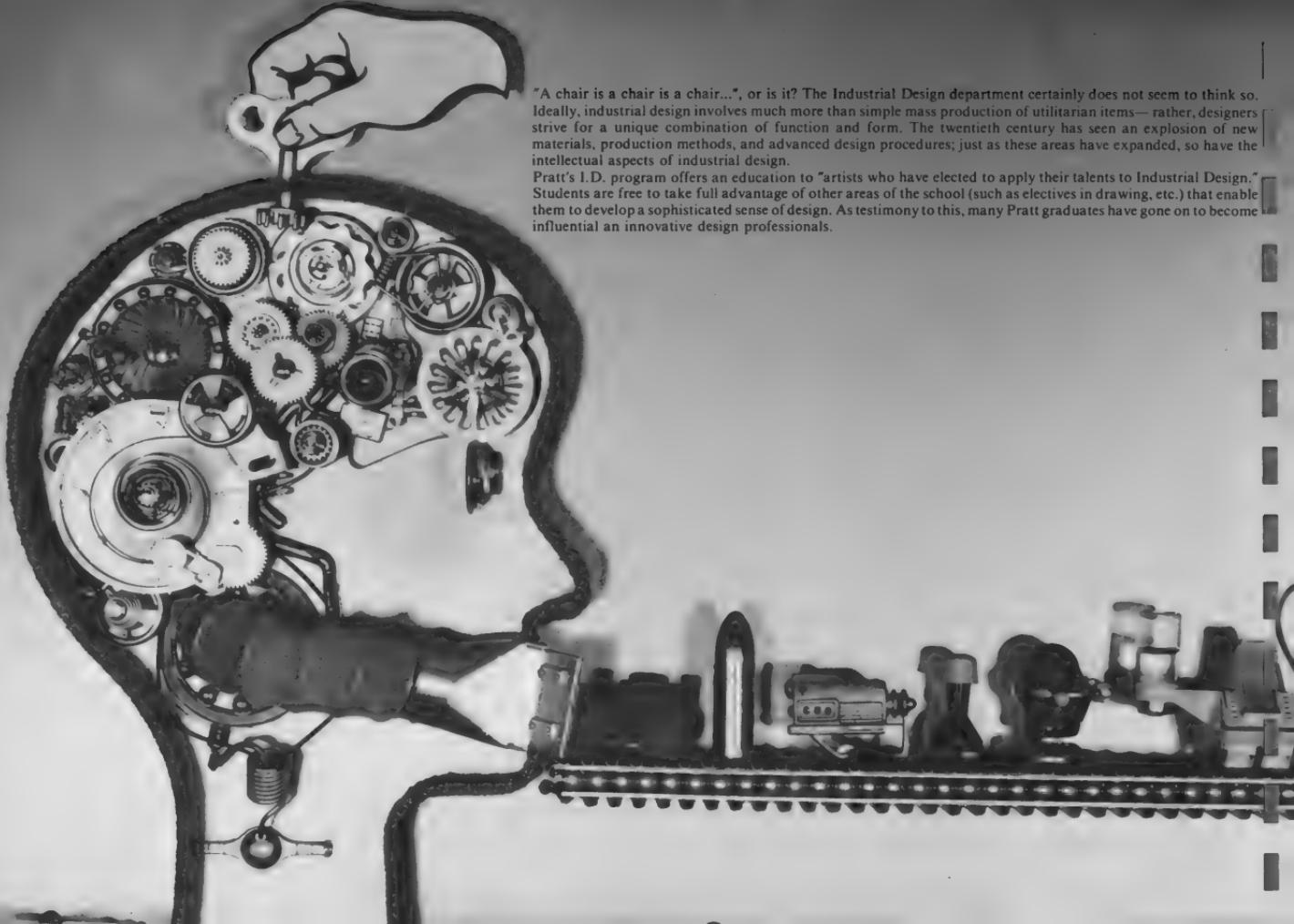


Jeffery Winter



Ron Young

# INDUSTRIAL DESIGN

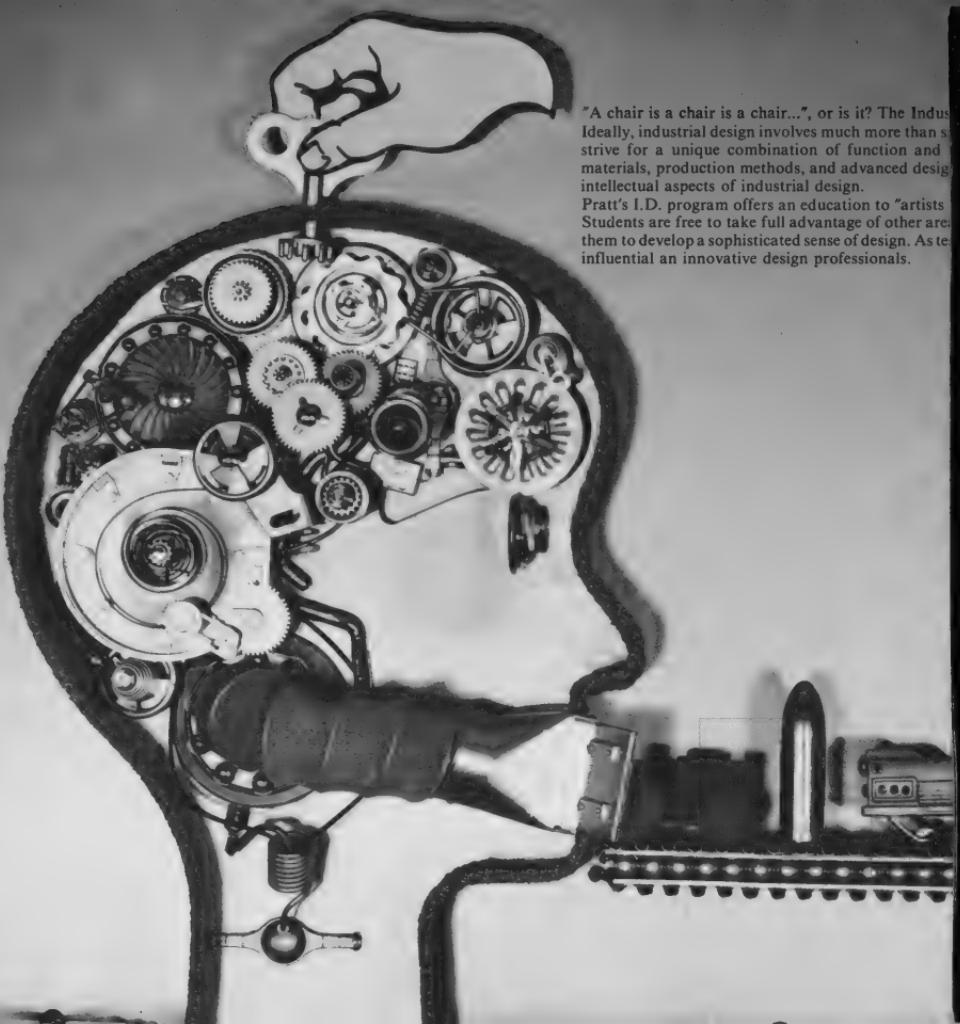


"A chair is a chair is a chair...", or is it? The Industrial Design department certainly does not seem to think so. Ideally, industrial design involves much more than simple mass production of utilitarian items—rather, designers strive for a unique combination of function and form. The twentieth century has seen an explosion of new materials, production methods, and advanced design procedures; just as these areas have expanded, so have the intellectual aspects of industrial design.

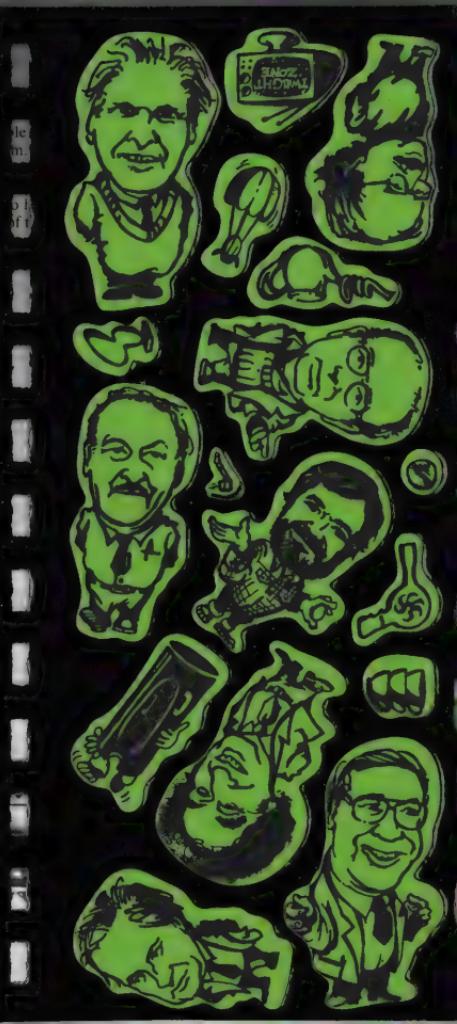
Pratt's I.D. program offers an education to "artists who have elected to apply their talents to Industrial Design." Students are free to take full advantage of other areas of the school (such as electives in drawing, etc.) that enable them to develop a sophisticated sense of design. As testimony to this, many Pratt graduates have gone on to become influential and innovative design professionals.



# INDUSTRIAL DESIGN



"A chair is a chair is a chair...", or is it? The Industrial design program at Pratt Institute strives for a unique combination of function and form. Students learn to work with a variety of materials, production methods, and advanced design techniques. The program offers an education to "artists and engineers" and students are free to take full advantage of other areas of study at Pratt. Students are encouraged to develop a sophisticated sense of design. As the most influential and innovative design professionals.





#### INDUSTRIAL DESIGN

1. Victor Lazzaro
2. Frederick Blumlein
3. Giles Aureli
4. Joseph Parriott
5. Stanley Wsoki
6. Gerald Gulotta
7. John Pile
8. Alfred Blumenfeld



# SENIORS

## INDUSTRIAL DESIGN

### October 1979 Graduates

Yoram Alroy

### February 1980 Graduates

Peter W. Friedrich  
Marcy Paula Guth  
Fernando Hoyos  
Emmanuel Sevilla Misenas  
Kristen Maria—Nicola Salvatore

### May 1980 Graduates

Richard Allan Best  
Bennett Bosco  
Richard Kevin Branch  
Matthew Edwin Burger  
Joseph Nicholas Casale  
Linda Nancy Celentano  
Bruce Everett Culp  
Valerie A. Fernandez  
Michael Thomas Gilbreath  
Vincent Michael Guercio  
Peggy Herron  
Christopher Adams Johnson  
Stephen Robert Kandora  
Darani Lekvanijithamvitak  
John Jude Marchese  
Neal E Mayer  
Ann Elizabeth Reibel  
Mark Robin Richards  
Pierre Alexandre Rohatyn  
David Bennett Rosenthal  
Joseph Michael Anthony Ruggiero  
William Sikora



Carey Baker



Richard A. Best



Matthew Burger



Linda Celentano



Valerie Fernandez



Peggy Herron



David Rosenthal

THE SCHOOL OF

# ENGINEERING



# Engineering

*We are born to work and study.—John Roebling*



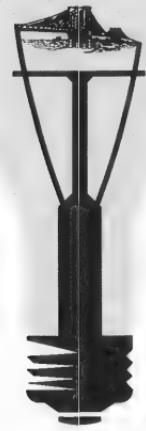
Nozzles, orifices, and weirs, h, hybrid-pi and s-parameters, momentum, energy [Logic]— FFT•2 transform (+control bus IC's) = U arts. Guided electro-magnetic wave theories, signals and spectra, probability. Inelastic behavior, function under stress, tension, compression + fatigue tests = (Advanced Laboratory I and II). Magnetoplasma-dynamics, thermoelectricity thermonics, paramagnetism resonant cavity maser amplifiers, plus Regression and analysis (after that why not... thick walled cylinders, noncircular torsion + contact stress and power screws (interesting) — not to mention shafts, keys, and couplings — Gunn and Impatt microwave devices (mmmm...), plus D.C. and A.C. rotating machines, multivibrators and moments of inertia (don't stop now). Beams, frames, and articulated structures, Forces of static fluids, laminar and turbulent flows, qualitative and quantitative techniques, stimulated and spontaneous emission of radiation (includes special studies under direction of the faculty) — K-maps and state diagrams, combinational and sequential logic, solid state memories, sinusoidal oscillators and theories of failure (oh no!). And finally...terminations (details arranged with instructor). Engineering certainly does sound fun!

# architectural

FACULTY  
Esmet Kamil  
Anthony Vairamides



# Engineering



*The used key is always bright.*—Benjamin Franklin

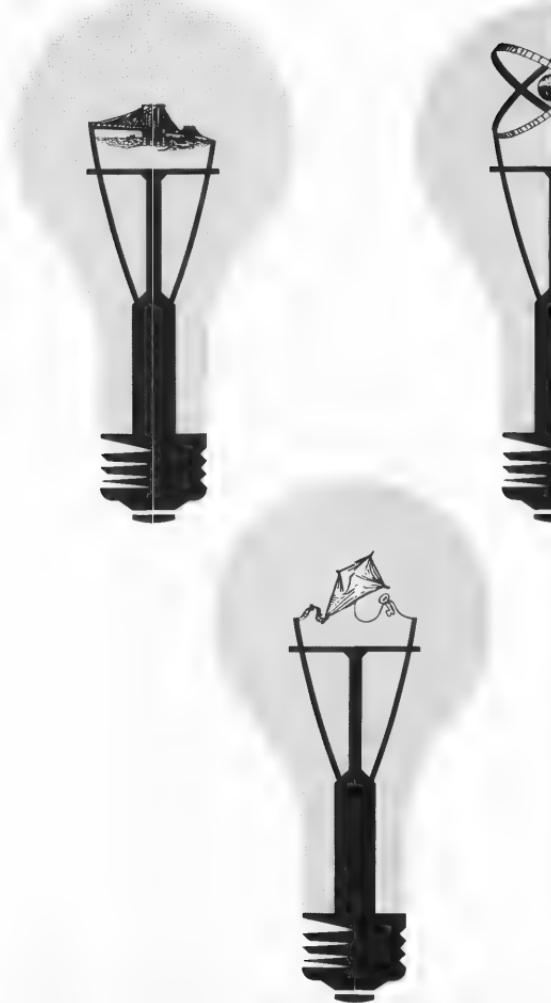


**FACULTY**  
Fred Assadourian  
Esin Ayen  
Sanjit Bardhan  
Eleanor Baum  
Chi Kwang Chan  
Mark Elkins  
Morton Herman  
Joel Levitt  
Haroun Mahrous  
Fred Raff  
Ben Sandler  
Arthur Seidman  
George Sevaston  
Jesse Sheinwald  
Chris Wernicki

electrical



# Engineering



*I have got a few wonderful ideas—* Albert Einstein

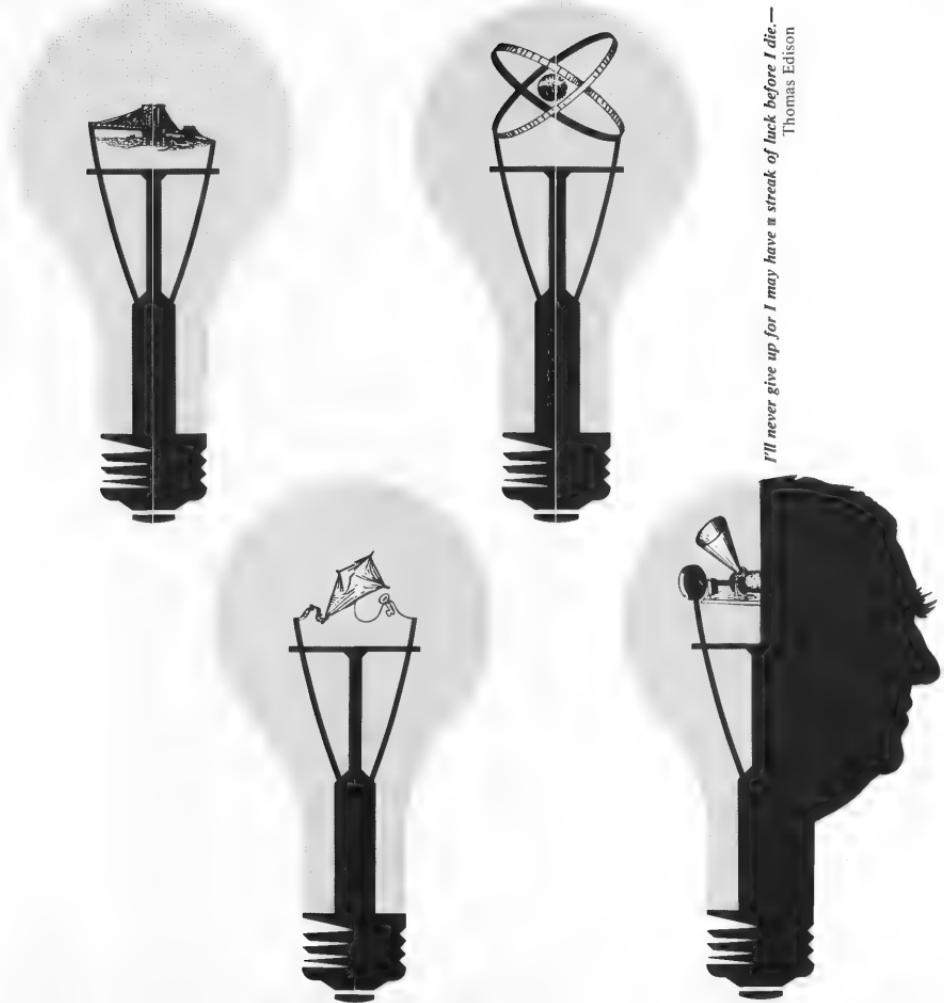
# chemical

## FACULTY

Abubakr El Saedy  
Tso-Chung Chen  
Shang Cheng  
Herman Krinsky  
Dr. Ramasamy Krishan  
Allan Rakow  
Gabe Tzeghai



# engineering



*I'll never give up for I may have a streak of luck before I die.—*  
Thomas Edison

# mechanical

## FACULTY

Abubakr El Saiedy  
Mahmoud Arifat  
Peter Basch  
Paul Baum  
Wallace Chinitz  
Kevin Craig  
Perry Grossman  
Lynn Hall  
David Kettler  
Chin-Ben Kim  
Harry Kountouras  
Kay Nordstrom  
Richard North  
John Razuikas  
John Rice  
Joseph Schwalje



# engineering



*Get out and send me an optimist*—Henry Ford

# industrial

FACULTY  
Robert Barrett  
Theodore Borecki  
Demetrius Zelios



# Engineering





# engineering





#### ENGINEERING

1. Herman Krinsky
2. Peter Basch
3. Eleanor Baum
4. Esmet M. Kamil
5. Theodore Borecki
6. Fred Assadourian
7. Demetrius Zelios
8. John Rice



# SENIOR

## ARCHITECTURAL ENGINEERING

### October 1979 Graduates

Robert Kam Cheong Chow  
Luz Marina Munoz  
Serge Rigaud

### February 1980 Graduates

Bijan Nourani Araghi  
Hamza Muhamad  
Nancy Judith Chinchilla Vivas

### May 1980 Graduates

Anthony A. Joseph

## CHEMICAL ENGINEERING

### October 1979 Graduates

Byron George Powell

### February 1980 Graduates

Sherwin John Boucher  
Dinorah C. Castillo  
Jimmy Jose Cervantes  
Robert Payne  
Winston Beresford Smith

### May 1980 Graduates

Kevin Joseph Knob  
Bruce Jeffrey Ligerman  
Frank Milton Theodos

## ELECTRICAL ENGINEERING

### October 1979 Graduates

Robert Carmine Chiraz  
Maurice J. H. Jean  
Willy Leonel Leger  
Leslie P. Listwa  
Jeffrey A. Nasta  
Mario Savarese  
David H. Schwartz

Giacinto Nicholas Vigilante  
Edward Welz

### February 1980 Graduates

Donald Berozi  
Donovan M. Burnett  
Anthony M. Chiraz  
Abdul-Rahman El Seidu  
Mark Lee Frohlinger  
David Gallardo  
Ruben Daniel Oscar Ghiraldi  
Cheryl Adrienne Green  
Scott Howard Lipson  
Anthony Stanley Lomnicki  
Manuel T. Lopez Jr.  
Stephen J. Manzione  
Boris C. McKay  
Sheikh Manaf Mohamed  
Bill D. Ossenkopp  
Chandra Shekhar Pawar  
John P. Pesca  
Ramon Sanz, Jr.  
Stanley Savarese  
Michael A. Totaro  
James Robert Wilson

### May 1980 Graduates

Harry Leon Agins  
David Emanuel Beaton  
Michael Anthony Calderaro  
Robert F. Cantor  
Sorin Capota  
Jeffrey E. Carmella  
Steve Victor Chandler  
Leo Frederick Charles  
Joseph Vincent Cipriano  
Patrick Jerrimiah Connors  
Carmelo Crespo  
Glenn Cullar  
Bruce Edward Dingle  
William Bryan Firzgerlad

Adrian John Foley

Aurelio Horacio Hartley  
Renard Lance Haywood  
James Neville Hooper  
Allan H. Hoosain  
Russell Harvey Johnson III  
Peter T. Kanakos  
Nicolaos D. Karadimas  
Theodore Wesely King  
George Osvaldo Lebron  
Howard J. Levine  
Andrew Liang  
Jeffrey G. Livings  
Andrew Thomas Lombardo  
Frederick William Lund III  
Cecilio A. Mulgrave  
Jose Julio Pereira  
Bill Perlman  
Karl Louis Petschauer  
Robert James Piepiora  
Asthon Pierre  
Edward James Pugach  
Michael Stephen Sanphy  
Irwin Schildkraut  
James A. Seibert  
Charles Keith Sherman  
Angela Smaniotti  
Thomas E. Socci  
Claudio Spinelli  
James William Stephans  
Paul Michael Thompson  
Henry J. Verde  
William Winter  
Benny Wong

## INDUSTRIAL ENGIN.

February 1980 Graduates  
Shirley H. Kuan  
Eddy Leconte

Allen Lew

Michael Tyinomen Oboite  
Simeon Oluwatugbami Olasokan  
Robert Peter Schultz  
Ivan Sipilief

### May 1980 Graduates

Stanley Martin Brown  
John Anthony Dzurenko  
Mimi Eng  
Robert M. Hyland  
Saidi Olumayowa Ajadi Jimoh  
Naresh Lachmandas  
Jeff Ian Marcus  
Lynwood Oliver  
James E. Patella  
Salvatore F. Pepe  
Edward Tom

### May 1980 Graduates

James Vincent Babakits  
Javier Moises Brand  
John Edward Drazbja Jr.  
Jeffrey Fishkin  
Frank Steven Glaug  
Charles John Holloway  
Roger Anthony Jeffrey  
Kam Chiu Ng  
Mark William Pace  
William Spencer Ramsay  
Richard Rosenhammer  
James Warren Scott  
Cosmore Davidson Sylvester  
Steven John Tafone  
Matthew Allen Thoben  
Glenda Wong

## MECHANICAL ENGINEERING

### October 1979 Graduates

Roland Benoit  
Walter Goyzueta  
James Rathbun Horchner

### February 1980 Graduates

Mehmet Fikret Acar  
Charles Carlton Balen  
Enrique E. Carrasquillo  
Wilson Changeau  
Raynald P. Duverneau  
Shih-Wu Hsieh  
Darryl Lowery  
Irene E. Osit  
Leslie Jay Osit  
Juan J. Perez  
Nicholas Prezioso  
Paul E. St. John



Philip F. Archer



David E. Beaton



Sorin Capota



Dinorah Castillo



Manuel Cevallos



Joseph V. Cipriano



Patrick J. Connors



Raynald Duverneau



Mimi Eng



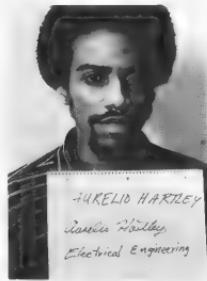
Demetrios Flamiatos



Frank Glaug



Sterling D. Hall



Aurlio Hartley



Charles J. Holloway



Robert Hyland



Roger Jeffrey



Anthony Joseph



Nicolaos Karadimas



Naresh Lachmandas



George Lebron



Kevin Manley



Chu Ng



Richard O'Connell



James Patella



Karl L. Petschauer



Aston Pierre



Edward Pugach



Carmine A. Raimondi



Angelo Smaniotto



Cosmore D. Sylvester



Chris Tedesco



Rudy Telson



Matthew Thoben



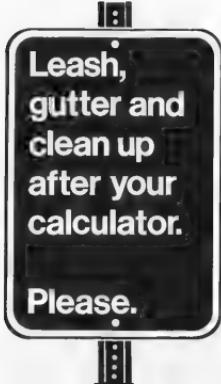
Paul M. Thompson



William Winter



Benny Wong



Leash,  
gutter and  
clean up  
after your  
calculator.

Please.

THE SCHOOL OF

# LIBERAL ARTS AND SCIENCES

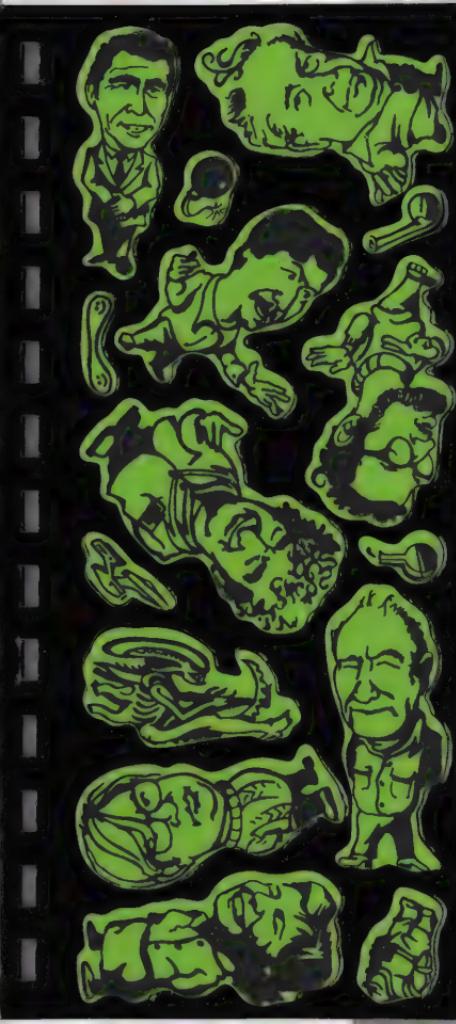


# Science



Science...the final frontier. These are the voyages of the Class of 1980. Its four-year mission: to explore strange new ideas, to seek out a new life, a new civilization; to boldly go where where no one has gone before...

Tamas I. Bartha, Raymon Borchewski, Barbara Cain, Barbara Charton, Burton Fabricand, Abraham Finkelstein, Izchak Friedman, Paul Friedman, Luther H. Hait, George C. Helme, Edward Johnson, Harry Katzen Jr., Peter Markstein, Harry Mc Ardle, John McClarnon, Stanley Petrick, Frank M. Rand, Carol Sirovich, Dr. Gerson Sparer, Herbert Tesser.

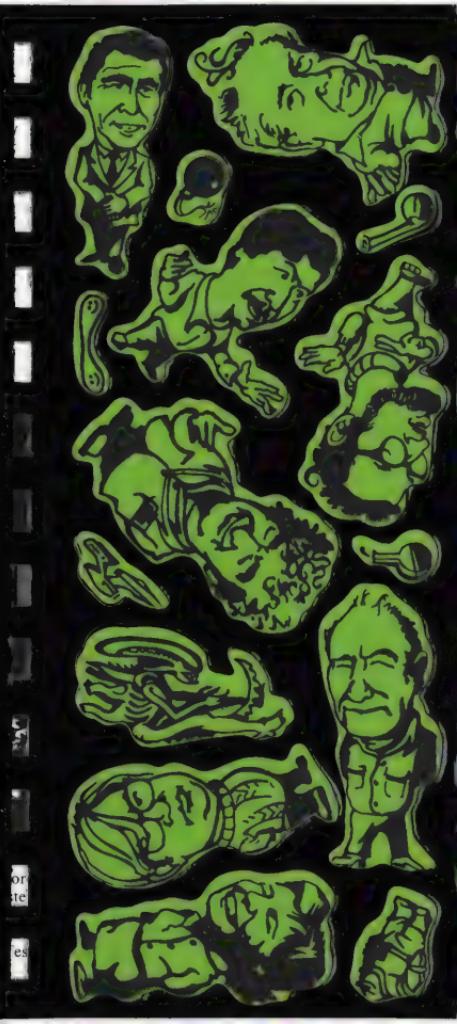


# SCIENCE



Science...the final frontier. These are the voyages of the Class of 1980. Its four-year mission: to explore strange new ideas, to seek out a new life, a new civilization; to boldly go where where no one has gone before...

Tamas I. Bartha, Raymond Fabricand, Abraham Fink, Hait, George C. Helme, Ed Mc Ardle, John McClarnon, Dr. Gerson Sparer, Herbert





#### SCIENCE

1. Rod Serling
2. Izak Friedman
3. Raymond Borichewski
4. Herbert Tesser
5. Paul Friedman
6. John J. McClarnon
7. Marvin Charton
8. Barbara Charton



# sciences

# SENIORS

## CHEMISTRY

### May 1980 Graduates

Dolores Valerie Goreczny

## COMPUTER SCIENCE

### October 1979 Graduates

Chen-Hsuen Hsin

Alan Edward Irwin

Linda S. Rode

### May 1980 Graduates

Paul Anthony Armano

Stephen Frank Lightburn

Wendall Winston Wilson

## DATA SYSTEMS MANAGEMENT

### October 1979 Graduates

Otis Olufemi Aiyetiwa

Michael Garrett

Daniel Scott

### February 1980 Graduates

Vorasithi Chusoontorn

### May 1980 Graduates

Dirk Eugene Adams

Sandra Rosario Alayo

Miguel Antonio Echavarria

Michael Harold Johnson

Scott E. McDonald

## ENVIRONMENTAL SCIENCE

### February 1980 Graduates

Cecil Washing Jeffers II



DIRK Eugene Adams  
Dirk E. Adams I  
DATA SYSTEM Manager



Paul A. Armano



Miguel Echavarria



Wendell W. Wilson

# SCIENCE poor



Combine in a large pot the following:

1 student, 3 teaspoons Basic Food Preparation  
1 cup finely diced Food Sanitation and Safety  
3 bunches of Whole Cost Accounting  
2 cups of sifted Personal Administration  
1 small Introduction to Management

Mix at high speed until smooth (about 5 minutes). Then with a fork carefully fold in 1 teaspoon of each of the following ingredients: Layout, design and Equipment in Food Service Areas, Fundamentals of Accounting, Nutrition I and II, Environmental, Historical and Cultural Aspects of Food, and General Dietetics. If General Dietetics is not available any 1 of the following may be used as a substitute: Management, Therapeutic and Clinical Dietetics, Community Nutrition, or Food Technology. Then pour into a lightly greased and floured baking pan. Cook at 350° for 4 years or until ready. Remove and voila, you are now ready to put your knowledge to good use in the professional world.

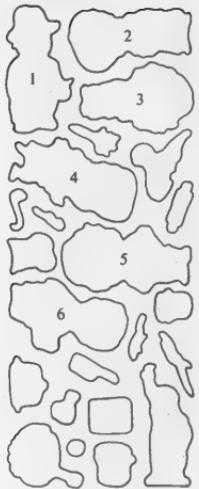


# SCIENCE Food



Combine in a large pot:  
1 student, 3 teaspoon  
1 cup finely diced Food  
3 bunches of Whole C  
2 cups of sifted Perso  
1 small Introduction  
Mix at high speed until  
1 teaspoon of each of  
Food Service Areas  
Environmental, Histor  
General Dietetics is ne  
Management, Therap  
Technology. Then pour  
for 4 years or until re  
knowledge to good us





#### FOOD SCIENCE

1. Joy Crichton
2. Sister Margaret Franks
3. Hilda Kreigenhoffer
4. Ina Stwert
5. Bruce London
6. Irene Judge



## FOOD SCIENCES

### October 1979 Graduates

Beverley Moore  
Chuck McMillan

### February 1980 Graduates

Jeffery Belton

### May 1980 Graduates

Robin Dwight Gayle  
Harris Morshenson  
Edwin Perez

## NUTRITION AND DIETETICS

### October 1979 Graduates

Maria R. Davis  
Heather Magnolia Larrier  
Flavian A. Martin  
Esi Mensima Nunoo

### February 1980 Graduates

Reita Eavadney Blake  
Donna Brunhilde Bonner  
Sandra Patricia Daly  
Shirley Rowena Elliott  
Leonidas Alicia Fernandez  
Anita Gill  
Mattie Ruth Gray  
Retta Jean Matthews  
Betty McRae  
Nikki Eunice Onugha  
Heather Dawn Marie Reid  
Valrie Yvonne Staples  
Velta Theresa Walker  
Janet Lee Zumpano

### May 1980 Graduates

Amy Dorothea Anakwe  
Ines T. Berrios  
Erica S. Bittencourt  
Patricia Anne Charles  
Diane Elaine Craine-Campos  
Marvo Gwendolyn Forde  
Judith Marie Gaare  
Ida Dennis Harrington  
Heather R. Ishmael  
Culisa M. Johnson  
Claudette Virginia Josephs  
Barbara Renee Kaplan  
Joan Ann Landers  
Leonie I. Lewis  
Wendy A. I. Marshall  
Marjorie M. Matthews  
Robert William McCoy  
Jean Delores McKoy  
Paulette Alemania Myrie  
Justina Obiageli Oguagha  
Iris Thelma Pilgrim  
Elizabeth Ann Siemer  
Irma Graciela Simpson  
Hope Maxine Spence  
Lillian Gederon Steele  
Jennifer Oliveen Stewart  
Marvin Louis Zucker



Amy D. Anakwe



Robin Gayle



Culisa Johnson



Joan Ann Landers



Majorie Matthews



Robert W. McCoy



Jean McKoy



Paulette A. Edmondson Myrie



Vivian E. Okapor



Nikki Eunice Onugha



Jennifer Stewart

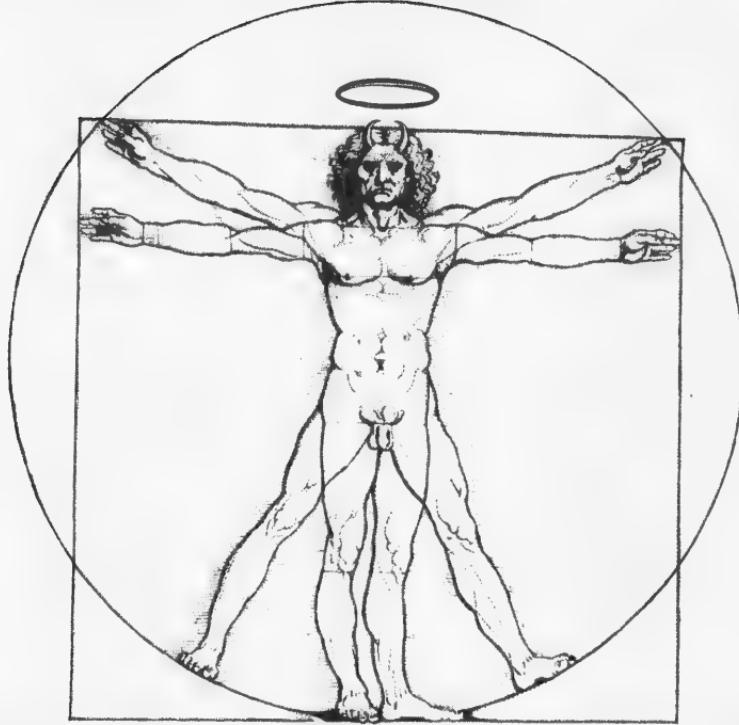


Cyndy Washington



Marvin L. Zucker

# HUMANITIES



## "MAN IS THE MEASURE OF ALL THINGS" Protagoras

Man is the measure of all things...Presumably because of his capacity to think in abstract conceptual terms while at the same time being able to reason logically. Hmmmm...

Ah-hemm. Just because people can reason logically doesn't mean that they always do. Even if we know what's best for ourselves, 95% of the time we go against our own better judgement anyway. Weighing our wants with our needs, we usually end up with an ice cream cone instead of a subway token, having to panhandle our way home, short changed again.

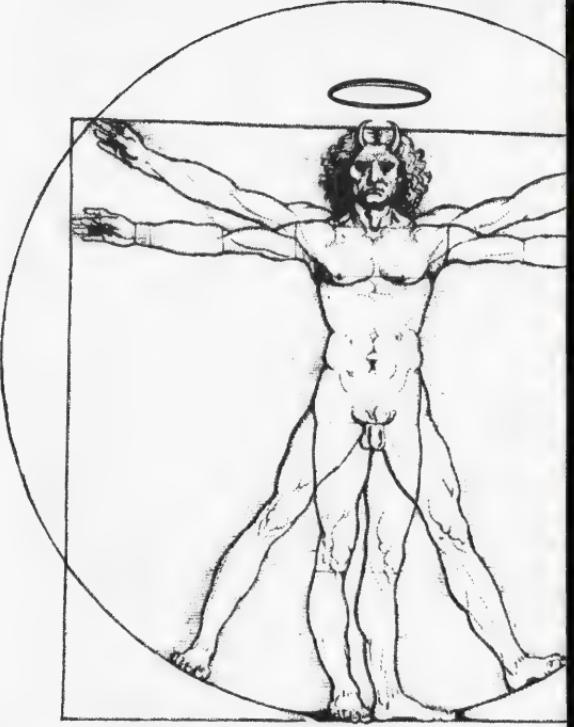
I'm just in it for the credits! Gimme those credits! Good teachers? Yeah, as long as

they fit into my schedule. I'm trying to keep Fridays free (isn't everybody?) Yes, understanding yourself can be very difficult. The humanities are a way of unlocking your own insights and exciting your interests through personal experience.

The thirst for knowledge should increase. It must increase. The one lesson above all others that should be taught as well as learned is to dwell upon not how much we know, but how little. To realize that four years of furthering your own formal education has not come to an end but merely a beginning.



# HUMANITIES



## "MAN IS THE MEASURE OF ALL THINGS"

Man is the measure of all things...Presumably because of his capacity to think in abstract conceptual terms while at the same time being able to reason logically. Hmm...

Ah-hemm. Just because people can reason logically doesn't mean that they always do. Even if we know what's best for ourselves, 95% of the time we go against our own better judgement anyway. Weighing our wants with our needs, we usually end up with an ice cream cone instead of a subway token, having to panhandle our way home, short changed again.

I'm just in it for the credits! Gimme those credits! Good teachers? Yeah, as long as

they fit into my schedule. I'm... Yes, understanding your... unlocking your own... in... experience.

The thirst for knowledge... others that should be taught... know, but how little. To... education has not come





#### HUMANITIES

- 1. Jack Minkoff
- 2. Norman Oakes
- 3. Oscar Shafel
- 4. Carole Rosenthal
- 5. Carl Craycraft
- 6. Marie Eckhard
- 7. Morton Sloane
- 8. Lenore Drumheller

HALLLOWEEN





# NEW YORK CITY

**A**

is for art hung in the Modern and Met.



**B**

is for BAM and the ballets they get.



**C**

is for Canal Street and old China Town.



**D**

is for dog shit all over the ground.

**E**

is for the Empire State Building with all of its floors.

**F**

is for Fashion and all the fine stores.



**G**

is for graffiti that is seen everywhere.

**H**

is for hookers and hotels and those who go there.

**I**

**I**

is for the islands that make up our town.



**J**

is for the junk that is lying around.



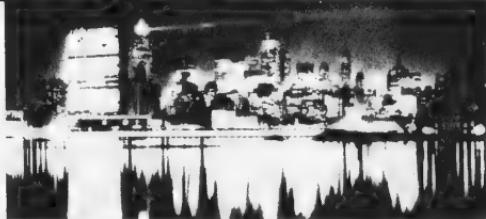
**K**

is for Koch who is doing all right.



**L**

is for Lady Liberty holding her light.



**M**

is for Manhattan with its skyline supreme.



**N**

is for new wave clubs and the whole new rock scene.

**O** is for on and off Broadway plays.



**P** is for the parks (but only during days.)



**Q** is for Queens a borough quite pretty.

**R** is for Rockefeller Center with Radio City.



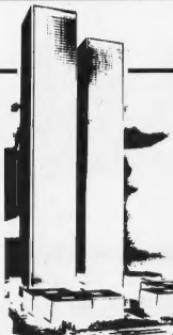
**S** is for the subways, slasher and all.



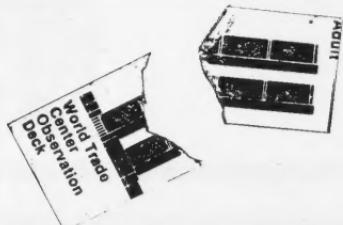
**T** is for Times Square where they drop the ball.



**U** is for the United Nations with all of its flags.



**V** is for the Village with all of its flags.



**W** is for the World Trade Center towers.

**X** is for the rating on "Debbie Does Dallas."



**Y** is for the Yankees and other New York teams.



**Z** is for the Zoo and we're done now it seems.



# OVER BUT NOT EASY

CONCEPT, DESIGN & EDITING



Daniel Mark Fay Jack Palancio

## COPYWRITING

James Best, Steven Britt, Dave Kessler, Jim Kroupa, Jack Palancio, Janet Sloboda, Jeffrey Winter

## DESIGNS & ILLUSTRATIONS

James Best, Peter Campbell, Lynn Golden, Karen Loccisano, Gregg Lukasiewicz, Miriam Nerlove, Sharon Occhipinti, Joseph Pashke, Gary Sitzer, Jeffrey Winter, Jeff Zack

## FACULTY ADVISORS

David Epstein, Charles Goslin

## GENERAL ASSISTANCE

Wendy Alkire, James Best, Peter Calandra, Peter Campbell, Joseph Conti, Amy Feiden, Melissa Fournier, Lynn Golden, Noel Hennelly, Donald Kinsman, John Kneapler, Andy Lun, Gerry Morony, Sharon Occhipinti, Joseph Pashke, Janet Sloboda, Jeffrey Winter, Jeff Zack

## MECHANICALS

Peter Campbell, Amy Feiden, Joseph Temkin, Jeff Zack

## PHOTOGRAPHY

Adam Anik, Lori Corsale, Tony Fodera, Pat Greenberg, Kevin Leen, Sharon Occhipinti, Hillary Stone, Mary Thomas, Jeffrey Winter, Jeff Zack

## TECHNICAL ASSISTANCE

John Camejo, Christopher C. Finkle, George Knoblauch, Sal Prevete

Prattonia 1980 was printed by the Sterling-Roman Press, Inc., New York. The paper is eighty pound Mead Offset Enamel and seventy pound Kromeckote, one side. The text typeface is Times Roman set by Pratt Type, Brooklyn, New York. The Colorforms and box was manufactured by Colorforms, Inc., Norwood New Jersey. The stickers were printed by the Langendorff Corp., New York. The Kromeckote pages were laminated by East Coast Finishing Corp., Fairview, New Jersey. © 1980



